

Angelo Kozonis

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EDUCATION

- 2016 Maryland Institute College of Art, Master of Fine Arts. Rinehart School of Sculpture, Baltimore, MD
- 2009 Knox College, Bachelor of Arts, Studio Art and History, Cum Laude, Galesburg, IL

TECHNICAL PROFICIENCIES

Video Making and Editing: Knowledge of setting up lights and sound equipment, planning shoots, and creating storyboards. Use of a wide variety of cameras and recorders.

Software: Premier Pro, Photoshop, and Microsoft Office.

Collage and Assemblage: Knowledge of cardboard and paper construction, researching visual and material databases, and creating paper.

Ceramics: Knowledge in hand building techniques, mold making, throwing vessels, mixing clay, glazing processes and kiln firing.

Wood Working: Knowledge of the operation, instruction, and maintenance of traditional hand tools, stationary equipment, and portable power tools.

PROFESSIONAL EXPERIENCE

2015 – P **Graduate Program Assistant**, Post- Bachelorette Program, Maryland Institute College of Art. Act as junior artist-in-residence, which entails mentoring students, leading critiques, and giving artist presentations.

2010-2014 **Construction Manager**, O'Hare Lake Office Park, Des Plaines, Illinois. Supervised construction of commercial office space, which included organizing contractors, gathering construction and material supply bids, and negotiating contracts for construction and maintenance of companies' properties (snow plowing, landscaping, waste and recycling).

From 2010 – 2013, managed relationship to Federal Aviation Authority, the largest General Services Administration tenant in the Chicago-land area.

Coordinated replacement of 200,000 square feet of carpet and found customers to reuse the old carpet, which entailed finding contractors, non-profit organizations, and recycling centers.

2010-2014 **Gymnastics Coach.** Barrington High School, Barrington, Illinois.
Acted as junior-varsity coach of the High School gymnastics team, which entailed developing safe workout habits, setting lineups, and teaching skills on different apparatuses, with a specialty in pommel horse.

TEACHING EXPERIENCE

2015 **Graduate Teaching Intern,** Maryland Institute College of Art
Assisted Dustin Boise, *Sculptural Forms* (Foundations). Developed and executed a lesson plan on assemblage techniques, assisted instructor in running critiques, and taught technical skills.

2014 **Graduate Teaching Intern,** Maryland Institute College of Art
Assisted Barbara Baxter, *Ancient Through Gothic* (Art History). Led class through Walter's Art Museum tour of Greek, Roman, and Near East artifacts and helped students with writing skills.

2008 **Teaching Assistant,** Knox College, Assisted Konrad Hamilton
In Search of America, (American Studies Research Methodology)
Lead Discussions, graded weekly writing, and organized film viewings

EXHIBITIONS

2015 *Dirt / Dream = Rinehart*, Fox 3, Maryland Institute College of Art, Baltimore, MD, November 6 -22

2015 *1st Year Juried Show*, Lazarus Center, Sheila and Richard Riggs and Leidy Galleries, Maryland Institute College of Art, Baltimore, MD, August 14 – 25

2015 *In Place*, Global Mall (Pop-Up Event), Nashville, Tennessee, July 10-12, 2015

2015 *Women's Work*, Walter's Art Museum, Performer for Maren Hassinger's piece "Women's Work" with Rinehart School of Sculpture Students, March 26, 2015.

2014 *Rinehart*, Lazarus Center, Sheila and Richard Riggs and Leidy Galleries, Maryland Institute College of Art, Baltimore, MD, October 17- November 3

2012 *Art in Suite 247*, O'Hare Lake Office Park, Des Plaines, Illinois, December 8 -18

- 2010 *Alumni Show*, Ford Center for the Fine Arts: Knox College, Galesburg, Illinois
October 22-28, 2010
- 2009 *Still in Progress*, Ford Center for the Fine Arts: Knox College, April 19-25
- 2009 *One Bite*, Box, Galesburg, Illinois, February 2-8
- 2008 *Al Young Show*, Ford Center for the Fine Arts: Knox College

AWARDS AND GRANTS

- 2014 *William Mayo Herring' 41 Scholarship*, Maryland Institute College of Art
- 2014 *Rinehart Scholarship*, Maryland Institute College of Art
- 2008 *Dorothy Inness Stafford Award*, Knox College
- 2008 2nd Place Ceramic Art Prize in *Al Young Show*, Knox College
- 2008 *Ford Fellowship Grant Recipient*

PUBLICATIONS

- 2008 *Catch* Knox College's award winning literary magazine for two ceramic sculptures in the Spring 2008 edition